



# ACELERADOR do INGLÊS 2.0

## MÓDULO 3

### BÔNUS 5

### MÚSICAS

Para estudar e praticar ações no presente:

#### **He Lives in You (The Lion King)**

Ingonyama nengw' enamabala  
Ingonyama nengw' enamabala

Night and the spirit of life calling  
Oh, oh, iyo, mamela  
And the voice with the fear of a child answers  
Iyo iyo, mamela

Wait, there's no mountain too great  
Hear these words and have faith  
Oh, oh, iyo  
Have faith

Hela hey mamela, hela hey mamela  
Hela hey mamela, hela hey mamela

He lives in you, he lives in me  
He watches over everything we see  
Into the waters, into the truth  
In your reflection, he lives in you

Dream, and the voice in the wind whispers  
Iyo mamela

Wait, there's no mountain too great  
Hear these words and have faith, oh, oh, iyo

He lives in you, he lives in me  
He watches over everything we see

Into the waters, into the truth  
In your reflection, he lives in you

Ingonyama nengw' enamabale  
Ingonyama nengw' enamabale

He lives in you, he lives in me  
He watches over everything we see  
Into the water, into the truth  
In your reflection, he lives in you

He lives in you, oh yeah, he lives in me  
He watches over everything we see  
Into the water, into the truth  
In your reflection, he lives, he lives, he lives, he lives in you  
He lives, he lives, he lives in you  
He watches over everything we see

Para estudar e praticar o passado simples:

### **Copacabana (Barry Manilow)**

Her name was Lola, she was a showgirl  
With yellow **feathers** in her hair and **a dress cut down to there**  
She would merengue and do the cha-cha  
And while she tried to be a star, Tony always tended bar  
Across a crowded floor, they worked from eight til four  
They were young and they had each other  
Who could ask for more?

At the Copa, Copacabana  
The hottest spot north of Havana  
At the Copa, Copacabana  
Music and passion were always the fashion  
At the Copa .... they fell in love

His name was Rico, he wore a diamond  
He was escorted to his chair, he saw Lola dancin' there  
And when she finished, he called her over  
But Rico went a bit too far, Tony sailed across the bar  
And then the punches flew and chairs were smashed in two  
There was blood and a single gun shot  
But just **who shot whom?**

At the Copa, Copacabana  
The hottest spot north of Havana  
At the Copa, Copacabana  
Music and passion were always the fashion  
At the Copa .... she lost her love

Her name is Lola, she was a showgirl  
But that was thirty years ago, when they used to have a show  
Now it's a disco, but not for Lola  
Still in the dress she used to wear, faded feathers in her hair  
She sits there so refined, and drinks herself half-blind  
She lost her youth and she lost her Tony  
Now she's lost her mind!

At the Copa, Copacabana  
The hottest spot north of Havana  
At the Copa, Copacabana  
Music and passion were always the fashion  
At the Copa .... don't fall in love  
Don't fall in love

Feathers = penas  
a dress cut down to there = um vestido curtíssimo  
who shot whom? = Quem atirou em quem?

Para estudar e praticar perguntas (presente, passado, futuro):

### **Don't you remember (Adele)**

When will I see you again?  
You left with no goodbye, not a single word was said  
No final kiss to seal any sins  
I had no idea of the state we were in

I know I have a **fickle heart** and **bitterness**  
And a wandering eye, and a **heaviness** in my head

But don't you remember?  
Don't you remember?  
The reason you loved me before  
Baby, please remember me once more

When was the last time you thought of me?  
Or **have you completely erased me** from your memory?  
I often think about where I went wrong  
The more I do, the less I know

But I know I have a fickle heart and bitterness  
And a wandering eye, and a heaviness in my head

But don't you remember?  
Don't you remember?  
The reason you loved me before  
Baby, please remember me once more

Gave you the space so you could breathe  
I kept my distance so you would be free  
And hope that you find the missing piece  
To bring you back to me

Why don't you remember?  
Don't you remember?  
The reason you loved me before  
Baby, please remember me once more

When will I see you again?

**fickle heart** = coração inconstante

**bitterness** = amargura

**heaviness** = peso

**have you completely erased me** = você me apagou completamente (*Present Perfect será estudado no módulo 4*)

Para estudar e praticar o future (com WILL) e pedidos:

### **You'll Be In My Heart (Phil Collins)**

Come stop your crying  
It'll be all right  
Just take my hand  
**Hold it tight**

I will protect you  
From all around you  
I will be here  
Don't you cry

For one so small,  
you seem so strong  
My arms will hold you,  
keep you safe and warm  
This bond between us  
can't be broken

I will be here  
Don't you cry

'Cause you'll be in my heart  
Yes, you'll be in my heart  
From this day on  
Now and forever more

You'll be in my heart  
No matter what they say  
You'll be here in my heart, always

Why can't they understand  
the way we feel  
They just don't trust  
What they can't explain  
I know we're different but,  
deep inside us  
We're not that different at all

And you'll be in my heart  
Yes, you'll be in my heart  
From this day on  
Now and forever more

Don't listen to them  
'Cause what do they know  
We need each other,  
To have, to hold  
They'll see in time  
I know

When destiny calls you  
You must be strong  
I may not be with you  
But you've got to hold on  
They'll see in time  
I know  
We'll show them together

'Cause you'll be in my heart  
Believe me, you'll be in my heart  
From this day on  
Now and forever more

Oh, you'll be in my heart  
(You'll be here in my heart)  
No matter what they say  
(I'll be with you)  
You'll be here in my heart, always  
(I'll be there always)  
Always

I'll be with you  
I'll be there for you always  
Always and always  
Just look over your shoulder  
Just look over your shoulder  
Just look over your shoulder  
I'll be there always

Hold it tight = segura firme

'Cause = Porque (contração de *Because*)

You must be = Você deve ser

No matter what = Não importa o que

Just look over your shoulder = Apenas olhe por cima de seu ombro

Para estudar e praticar o future (com WILL) e pedidos:

### **I'll Be There (Jackson Five)**

You and I must make a pact  
We must bring salvation back  
Where there is love  
I'll be there, I'll be there

I'll reach out my hand to you

I'll have faith in all you do

Just call my name

And I'll be there, I'll be there

And, ohhhhh

I'll be there to comfort you

Build my world of dreams around you

I'm so glad that I found you

I'll be there with a love that's strong

I'll be your strength; I'll keep holdin' on

chorus: holdin' on, holdin' on, holdin' on  
Yes I will, yes I will

Let me fill your heart with joy and laughter  
Togetherness, girl it's all I'm after  
Whenever you need me  
I'll be there (chorus) I'll be there

I'll be there to protect you  
Yeah baby  
With a non-selfish love that respects you  
Just call my name  
And I'll be there, I'll be there

And ohhhhh...  
I'll be there to comfort you  
Build my world of dreams around you  
I'm so glad that I found you  
I'll be there with a love that's strong  
I'll be your strength; I'll keep holdin' on

Holdin' on, holdin' on, holdin' on, holdin on'

If you should ever find someone new  
I know he'd better be good to you  
'Cause if he doesn't  
I'll be there, I'll be there

Don't you know baby yeah yeah  
I'll be there  
I'll be there  
Just call my name, I'll be there

Just look over your shoulders honey, ooohhh  
I'll be there  
I'll be there  
Whenever you need me, I'll be there  
I'll be there, don't you know baby yeah, yeah  
I'll be there

I'll reach out my hand to you = Estenderei minha mão para você  
Strength = força  
Laughter = riso  
Whenever = sempre que

non-selfish love = amor não-egoísta  
I'll keep holdin' on = continuarei segurando

Para estudar e praticar o presente e o passado continuado:

### **Do you know where you're going to? (Diana Ross)**

Do you know where you're going to?  
Do you like the things that life is showing you?  
Where are you going to, do you know?  
Do you get what you're hoping for?  
When you look behind you there's no open door  
What are you hoping for, do you know?  
Once we were standing still in time  
Chasing the fantasies that filled our minds  
You knew how I loved you but my spirit was free  
Laughing at the questions that you once asked of me

Do you know where you're going to?  
Do you like the things that life is showing you?  
Where are you going to, do you know?

Now looking back at all we planned  
**We let so many dreams just slip through our hands**  
Why must we wait so long before we see  
How sad the answers to those questions can be?

Do you know where you're going to?  
Do you like the things that life is showing you?  
Where are you going to, do you know?  
Do you get what you're hoping for?  
When you look behind you there's no open door  
What are you hoping for, do you know?

**We let so many dreams just slip through our hands** = Deixamos que tantos sonhos escorregem pelas nossas mãos

Para estudar e praticar Used to be:

### **This Used To Be My Playground (Madonna)**



This Used To Be My Playground  
This used to be my childhood dream  
This used to be the place I ran to  
Whenever I was in need  
Of a friend  
Why did it have to end  
And why do they always say

Don't look back  
Keep your head held high  
Don't ask them why  
Because life is short  
And before you know  
You're feeling old  
And your heart is breaking  
Don't hold on to the past  
Well that's too much to ask

This Used To Be My Playground  
This used to be my childhood dream  
This used to be the place I ran to  
Whenever I was in need  
Of a friend  
Why did it have to end  
And why do they always say

No regrets  
But I wish that you  
Were here with me  
Well then there's hope yet  
I can see your face  
In our secret place  
You're not just a memory  
Say goodbye to yesterday (the dream)  
Those are words I'll never say (I'll never say)

This used to be my playground (used to be)  
This used to be our pride and joy  
This used to be the place we ran to

That no one in the world could dare destroy

This used to be our playground (used to be)

This used to be our childhood dream

This used to be the place we ran to

I wish you were standing here with me

This used to be our playground (used to be)

This used to be our childhood dream

This used to be the place we ran to

The best things in life are always free

Wishing you were here with me

Para estudar e praticar superlativos:

### It's The Most Wonderful Time Of The Year

It's the most wonderful time of the year.

With the kids **jingle belling**,

and everyone telling you,

**"Be of good cheer,"**

It's the most wonderful time of the year.

It's the hap- happiest season of all

With those Holiday greetings

And gay happy meetings

when friends come to call

it's the Hap-happiest season of all

There'll be parties for hosting,

marshmallows for toasting and

caroling out in the snow.

there'll be wonderful stories and

tales of the glories of Christmases

long, long ago

It's the most wonderful time of the year

There'll be much **mistletoeing**

and hearts will be glowing,

when loved ones are near

It's the most wonderful time of the year

**jingle belling** = badalando o sino

**Be of good cheer** = tenha bom ânimo; anime-se

Mistletoeing = visgo (do amor); romance