

## <u>MÓDULO 6</u> REFERÊNCIA PRONOMINAL

### Questão 01

#### (ITA 2000) "Its" refere-se:

My Atlantic Monthly essay, "The Capitalist Threat", has aroused the ire of Robert J. Samuelson ("Crackpot Prophet", JUDGMENT CALLS, March 10) for its perceived attack on the capitalist system. I wasn't attacking capitalism, only its excess and laissez faire ideology.

- a) à revista citada.
- b) à ameaça capitalista.
- c) ao artigo escrito por Soros.
- d) à crítica ao capitalismo.
- e) à interpretação de Robert J. Samuelson.

#### Questão 02

## (ITA 2001) O termo "its" refere-se:

When the \$10 million program aired in the United Kingdom last fall, 17 million people almost a third of the population tuned in to the six weekly installments making it the BBC's most watched science program ever and one of <u>its</u> top 20 programs of all time. It also stirred up a controversy.

- a) à BB0
- b) à programação científica da BBC.
- c) aos vinte melhores programas já produzidos pela BBC.
- d) ao Reino Unido
- e) ao documentário "Caminhando com Dinossauros"

### Questão 03

### (ITA 2003) O pronome "it" refere-se a:

In the old days, it was necessary to hide behind trees or inside farmhouses to outwit the authorities. Now it seems there's no better hiding place than an improperly spelled, computer-generated name.  $\underline{\text{It}}$  is the ultimate camouflage for our bureaucratic age.

- a) hiding place.
- b) improperly spelled, computer-generated name.
- c) bureaucratic age.
- d) ultimate camouflage.
- e) the authorities.

# Questão 04

(ITA 2005) Assinale a opção que contém os respectivos referentes dos itens abaixo relacionados:

Languages have always died. As cultures have risen and fallen, so their languages have emerged and disappeared. We can get some sense of it following the appearance of written language, for we now have records (in various forms inscriptions, clay tablets, documents) of dozens of extinct languages from classical times Bithynian, Cilician, Pisidian, Phrygian, Paphlagonian, Etruscan, Sumerian, Elamite, Hittite... We know of some 75 extinct languages which have been spoken in Europe and Asia Minor. But the extinct languages of which we have some historical record in this part of the world must be only a fraction of those

for <u>which</u> we have nothing. And when we extend our coverage to the whole world, <u>where</u> written records of ancient languages are largely absent, it is easy to see that no sensible estimate can be obtained about the rate at which languages have died in the past.

- a) languages; historical record; ancient languages.
  - cultures; extinct languages; the whole world.
- c) written languages; a fraction of languages; the past.
  - cultures; extinct languages; the past.
- e) cultures; a fraction of languages; the whole world.

#### Questão 05

b)

d)

cial

#### (ITA 2005) O pronome "they" está referindo-se a

The smaller boys were known by the generic title of littluns. The decrease in size, from Ralph down, was gradual; and though there was a dubious region inhabited by Simon and Robert and Maurice, nevertheless no one had any difficulty in recognizing biguns at one end and littluns at the other. The undoubted littluns, those aged about six, led a quite distinct, and at the same time intense, life of their own. They ate most of the day, picking fruit where they could reach it and not particular about ripeness and quality. They were used now to stomach-aches and a sort of chronic diarrhoea. They suffered untold terrors in the dark and huddled together for comfort. Apart from food and sleep, they found time for play, aimless and trivial, among the white sand by the bright water. They cried for their mothers much less often than might have been expected; they were very brown, and filthily dirty. They obeved the summons of the conch, partly because Ralph blew it, and he was big enough to be a link with the adult world of authority; and partly because they enjoyed the entertainment of the assemblies. But otherwise they seldom bothered with the biguns and their passionately emotional and corporate life was their own. They had built castles in the sand at the bar of the little river. These castles were about one foot high and were decorated with shells, withered flowers, and interesting stones. Round the castles was a complex of marks, tracks, walls, railway lines, that were of significance only if inspected with the eye at beachlevel. The littluns played here, if not happily at least with absorbed attention; and often as many as three of them would play the same game together.

- a) the biguns and the littluns.
- b) Simon, Roger and Maurice.
- c) Ralph, Simon, Roger and Maurice.
- d) the littluns.
  - the biguns.

GABARITO				
1	2	3	4	5
С	а	b	b	d