



COMANDO DA AERONÁUTICA
DEPARTAMENTO DE ENSINO DA AERONÁUTICA
ACADEMIA DA FORÇA AÉREA

CONCURSO DE ADMISSÃO AO 1º ANO DA AFA 2004

PROVA DE LÍNGUA INGLESA
19 de agosto de 2003.

Transcreva este dado para o seu cartão de respostas

CÓDIGO DA PROVA: 13

ATENÇÃO! ESTA PROVA CONTÉM 30 QUESTÕES.

Read the text below and answer questions 1, 2 and 3.

Hale Mary

Hale Mary full of grace
the Lord is with thee
Blessed are thou
among sinners
and blessed is thy
Womb Jesus.
Holy Mary Mother of God
pray for our sinners now
and at the hour of our death
Amen.

01 - We can deduce from the text that it is

- I - A supplication in which we somehow emphasize our devotion to Jesus Christ.
- II - A sermon in which someone who is godly declares his feeling for a devilish woman.
- III - A pray in which a divineness is magnified.
- IV - A piece of praise in which we clumsily beg forgiveness for our faults.

The correct statement(s) according to the text is(are) only

- a) II.
- b) III and IV.
- c) I and III.
- d) I, II and IV.

02 - Mark the option in which all the words have the same meaning of **Holy**.

- a) adorable / hale / devilish
- b) sanctified / venerable / renowned
- c) renewable / vengeful / pious
- d) hallowed / sacred / blessed

03 - How many different prepositions can you find in the text?

- a) seven
- b) four
- c) six
- d) five

Read the notice below and answer questions 4 and 5.

“An unnamed boy aged 14 in Washington DC _____ false fire alarms. He _____ psychiatric treatment to cure him of that, and he _____ it. Apparently he learned _____ the glass and pull the hook _____ there actually was a fire. So – now he sets the house on fire first, and has done it four times.”

(Baltimore Sam)

04 - Choose the right words to complete the text above so that it's grammatically correct.

- a) used to turning in / undergoes / stops to do / not to break / if
- b) is used to turning in / has undergone / has stopped doing / doesn't break / since
- c) was used to turning in / had undergone / stopped to do / rarely breaks / whether
- d) used to turn in / underwent / stopped doing / never to break / unless

05 - The text can be considered

- a) a witty account.
- b) an insane plot.
- c) a fateful joke.
- d) a literary tale.

Read the following paragraph and answer questions 6, 7 and 8

“An elderly German decided to commit suicide. Took a lot of pills, tied a briefcase full of stones around his neck, rowed out into the middle of the Rhine and was found sound asleep in his boat.”

(Buffalo News)

06 - In the first sentence “An elderly German decided to commit suicide”. the word *elderly* is used as

- a) a synonym for *eldest*.
- b) the comparative form of the adjective *elder*.
- c) a more polite form for *old*.
- d) the comparative form of the adjective *old* usually used when we compare members of a family.

07 - In the sentence “Took a lot of pills”, which other expression of quantity couldn't be used in it?

- a) a great deal of
- b) a large number of
- c) a couple of
- d) plenty of

08 - According to the end of the paragraph we could see that

- a) the man was encountered in a boat by the sound of his snore.
- b) the man was met in a bow soundly fainted.
- c) the man was discovered in deep sleep in his craft.
- d) the man was stumbled upon in the seashore.

Read the text below and answer the questions 9 and 10.

“ _____ a possession next Sunday afternoon in the grounds of the Monastery, but _____ in the afternoon, the possession _____ into the morning.”

(Notice in Irish Paper)

09 - Use the right grammatical structures to complete the text above.

- a) There will have / unless it rains / have to take place
- b) There will be / if it rains / will take place
- c) There'll be able / when it rains / is going to take place
- d) There's going to be / whereas it rains / won't take place

10 - What's the definition of *Monastery*?

- a) the place where a judge decides whether someone is guilty of a crime.
- b) a large building where government is based.
- c) an official court.
- d) a building where men live as a religious group.

11 - After reading the two stories below, mark the option that *best* explain the tenses used in each of them.

Text A

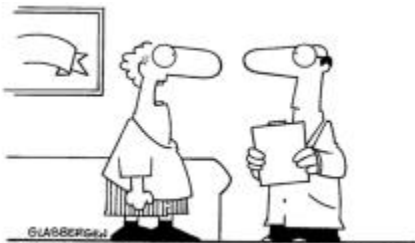
Unemployed Terry Fitton *has applied* for an amazing 2.350 jobs... and he's still out of work. Terry, 50, *has posted* applications at the rate of nearly four a day for the past two years.

Text B

Superstar Paul McCartney last night *watched* a heart-stopping sea search for his 15-year-old son James. The ex-Beatle and his wife Linda *stood* ashen-faced on a beach after the youngster *was* swept out of sight while surfing. But thirty minutes later they *were* joyfully hugging James as he *stepped* unharmed from the waves.

- a) Text A has no explicit time phrase used so it doesn't matter which tense you choose when there is no time phrase. And in Text B, past is used because the speaker considers it important in relation to now.
- b) In Text A it doesn't matter which tense you choose because there is no time phrase, so both are always possible. In Text B, past is used because things have happened recently.
- c) Text A has a time phrase: for the past two years, which sets the time as time coming up to now. And Text B has the time phrase last night, which sets the time as time finished, separated from now.
- d) In Text A, the present perfect is used because things are separated in the speaker's mind from now. In Text B, the past is used as things happened a long time ago.

Read the cartoon and answer questions 12, 13 and 14.



"I'm learning how to relax, doctor – but I want to relax _____ and _____!
I WANT TO BE ON THE CUTTING EDGE OF RELAXATION!"

12 - Complete the dialog with the appropriate words.

- a) more quickly / best
- b) better / faster
- c) further / the higher
- d) the sooner / the better

13 - "I want to be on the cutting edge of relaxation!" We could understand by the underlined expression that the patient wants to be

- a) on the largest amount that is allowed or possible of his relaxation.
- b) on his best relaxation.
- c) very modern and with all the newest development of relaxation.
- d) on the upper limit of his relaxation.

14 - We could deduce from the dialog that

- a) it's quite impossible for anyone to relax in this way.
- b) as the patient is not considerably anxious he's going to be relaxed very soon.
- c) as the patient is very strict, being on top of relaxation is going to be stimulating for him.
- d) indeed, the patient has already learnt how to relax .

Read the text below and answer questions from 15 to 21.

Take my Breath Away

(G. Moroder /T. Witlock)

Among eighteen recorded CD'S by the London Starlight Orchestra, eleven are dedicated to some good movies. They are considered veracious musical photographs as part of the story of cinema. "Take My Breath Away", from Moroder and Witlock, is the love theme of the remarkable movie "Top Gun" and also from the album that contains more than seventeen of the same type.

Watching every motion

In my foolish lover's game

On this endless ocean

Finally lovers know no shame

Turning and returning

to some secret place inside

Watching in slow motion

As you turn around and say

Take my breath away

Take my breath away

Watching I Keep waiting

Still anticipating love

Never hesitating

To become the fated ones

Turning and returning

To some secret place to hide

Watching in slow motion

As you turn to me and say:

"Take my breath away"

Through the hourglass I saw you

In time you slipped away

When the mirror crashed I called you

And turned to hear you say:

"If only for today I am unafraid

Take my breath away"

Watching every motion

In this foolish lover's game

Haunted by the notion

Somewhere there's a love in flames

Turning and returning

To some secret place inside

Watching, in slow motion

As you turn my way and say:

"Take my breath away"

15 - Mark the item which contains the right affirmative(s) according to the text:

- I - The lyrics shows a love story between a pilot and his superior in an American Air Force base.
- II - The song expresses the dates' dizzy feeling which is not reciprocal.
- III - The context shows that someone is infatuated.
- IV - It's clear that the lovers hold their breath whenever they see each other.
- V - The mates have inconclusive and secret blind dates as they are forbidden.
- a) Only statements II and V are correct
 b) Only statements I and V are correct
 c) Only statements II and IV are correct
 d) Only statement III is correct

16 - Mark the word from the second verse which has the following definition.

Something that seems certain to happen because mysterious force is controlling events

- a) fated
 b) game
 c) foolish
 d) hide

17 - Extracting the word *ones* from the second stanza, we may say that it refers to

- a) their feelings
 b) their secret places
 c) the lovers
 d) their breath

18 - According to the title of the song, what's the best definition for the lover's feeling?

- a) you keep air in my lungs and not let it out.
 b) you make me feel brand new.
 c) you hold my breath deeply.
 d) you make me feel shocked by surprise.

19 - What's meant by the sentence "*Watching in slow motion*"?

- a) Being reduced to tears.
 b) Observing carefully.
 c) Looking for more exciting emotions.
 d) Concerning about one's sluggish movement.

20 - Considering the sentence "in my foolish *lover's games*." The boldface structure is grammatically correct in the context because

- a) a simple apostrophe s ('s) is used with abstract nouns.
 b) it's a classical name not ending in s.
 c) 's is used with singular and plural nouns not ending in s.
 d) referring to feelings, 's should be used.

21 - How can we classify the first verb in the first verse? It's

- a) a present participle used as part of the present progressive.
 b) not used as infinitive, just as gerund because it's a special expression.
 c) a gerund used with certain idiomatic expressions, for the most part, recreational activities.
 d) a gerund and it is used as the subject of the sentence.

22 - Read the text below and then complete the gaps with correct words.

"If people _____ their mates, the mates would look, act, and think very much like _____. _____ attracted to people _____ ourselves, we are in effect validating _____ saying to ourselves that we are worthy of being liked, that we are attractive. _____ there are exceptions, we generally like people _____ are similar to ourselves in nationality, race, ability, physical characteristics, intelligence, attitudes, and so on. We are _____ attracted to mirror images of ourselves."

- a) constructed / it / To be / enjoy / them / Otherwise / that / generally
 b) 'd constructed / ourselves / Being / involve / us / Therefore / whom / frequently
 c) could construct / themselves / By being / like / ourselves / Although / who / often
 d) should construct / we ourselves / Been / as / it / But / that / seldom

Read the text below and answer question 23.

A Rosa de Hiroshima

Pensem nas crianças mudas telepáticas
 Pensem nas meninas cegas inexatas
 Pensem nas mulheres rotas alteradas
 Pensem nas feridas como rosas cálidas
 Mas , oh, não se esqueçam da rosa, da rosa
 Da rosa de Hiroshima, a rosa hereditária
 A rosa radioativa, estúpida e inválida
 A rosa com cirrose, a anti-rosa atômica
 Sem cor, sem perfume, sem rosa, sem nada.
 (Vinícius de Moraes)

23 - In this song Vinícius de Moraes indignantly expresses his disappointment about atomic bombs dropped on the cities of Hiroshima and Nagasaki during the World War II. In the sentence "A rosa radioativa, estúpida e inválida", he tries to let us know that Americans

- a) could get anything but lots of deaths and crippled people for years on.
 b) had done such a foolish attack and now they have been seen as the winners.
 c) were responsible for the rose he refers to which was formed by a smoking cloud whose shape canvassed them.
 d) realized how stupid the war was attaining its aim which was to subvert Hiroshima and Nagasaki and allure their population.

24 - Not only sad poems and songs but also happy ones wrote our great poet Vinícius de Moraes, in which he appreciates love and happiness like the following we have below:

"É melhor ser alegre que ser triste
 A alegria é a melhor coisa que existe
 É assim como a luz no coração..."

(Samba da bênção)

Taking this part of the song the author

- a) uses the comparative of superiority and the superlative forms to show us how life is anguish.
 b) only wants to show us how good feeling happy is.
 c) compares the beauty in equality with life in order to show us the former is the most important.
 d) is so happy that he says the light in our heart is more important than our happiness.

25 - Read this paragraph and mark the correct option.

"I give up telling our grandpa going on a diet. The nutritionist has advised him to eat only organic food but he insists on doing the other way around."

The correct passive form to say the sentence "*The nutritionist has advised our grandpa to eat only organic food*", is

- Only organic food has been advised by our grandpa to the nutritionist.
- Our grandpa has been advised to eat only organic food by the nutritionist.
- Only organic food were advised our grandpa.
- The nutritionist advised our grandpa to eat only organic food by him.

26 - Read the dialog below

Cindy: "You'd better not to go there. It could get you into trouble, Jack".

Jack: "Don't be afraid. Since I'm sure about my purposes no one will make me give up of doing it."

The sentence: "*You'd better not to go there. It could get you into trouble, guy.*" means that the speaker

- assured Jack not to go there.
- warned Jack not to go there.
- donated Cindy not to go there.
- claimed Cindy not to go there.

27 - Read the paragraph below and answer the question that follows it.

"That's incredible!! Since Nathalia's gone to Italy her little dog Valeska doesn't eat anything at all. So, how can we interrupt her during her honeymoon trip once it's not a sensible reason to tell her to return home as soon as she can?"

Observing the underlined words, it's correct to say that the sentence

- has a verb in the contracted form to be more informal.
- has the main verb in the past participle because of the contracted form of *to be*.
- has a verb in the present perfect tense since it doesn't have an adverb of time.
- doesn't have any auxiliary because it's an affirmative one.

Read the text below and answer questions 28, 29 and 30.

Turning the world into a better one is our mission because we are the world. Observe the way Michael Jackson and Lionel Ritchie used to show people their point of view about it.

WE ARE THE WORLD

There comes a time
When we hear a certain call
When the world must come
together as one
There are people dying
And it's time to lend a hand to life
The greatest gift of all

We can't go on
Pretending day by day
That someone, somewhere will soon make a change
We are all a part of
God's great big family
And the truth, you know, love
is all we need

(Chorus)
We are the world
We are the children

We are the ones who make a
brighter day
So let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day
Just you and me
Send them your heart
So they'll know that someone cares
And their lives will be stronger and free
As God has shown us by turning
stone to bread
So we all must lend a helping hand

(Chorus)
We are the world
(...)
When you're down and out
There seems no hope at all
But if you just believe
There's no way we can fall
Well, well, well, well, let us realize
That a chance will only come
When we stand together as one
(Chorus)
We are the world
(...)

28 - In the sentence "*When the world must come together as one*", the singers mean that

- all the peoples should join their effort in order to live as a unique one.
- their country has to be together with others giving them a hand to change.
- there are needy people around the world who must be succoured.
- population from different countries ought to keep the world whimsically alive.

29 - According to their way to express the world's situation *LIFE* is

- the biggest truth of all.
- a very brittle human need.
- choices to be made.
- the most important point to be given attention to.

30 - Mark the correct option after reading these lines from the song *WE ARE THE WORLD*.

"WE CAN'T GO ON
PRETENDING DAY BY DAY
THAT SOMEONE, SOMEWHERE
WILL SOON MAKE A CHANGE"

It let us understand that

- none of us cannot wait a long time for better days.
- people all over the world cannot live day by day waiting for someone to vex the world sooner.
- someone one day will surely make a huge change in the world.
- we can't continue living making believe that someone in a near future will change the world.

