

INGLÊS

COM
**MARCO
ANTÔNIO**

Inglês (English) é uma língua indo-europeia germânica ocidental nos reinos anglo-saxônicos da Inglaterra e se espalhou para o noroeste e sudeste da Escócia, sob a influência do reino anglo-saxão da Nortúmbria. Após séculos de intensa influência da Grã-Bretanha, o Reino Unido de, de o século XVIII, a Revolução Industrial Britânica e os Estados Unidos descomparados no século XIX, o inglês tem sido amplamente usado em todo o planeta, tornando-se a língua global de cultura e uma língua franca em muitas regiões. O idioma é amplamente usado em uma segunda língua global e em ambientes acadêmicos e científicos das Nações Unidas, da Organização das Nações Unidas e da Organização das Nações Unidas para a Educação, a Ciência e a Cultura. É utilizado por muitas organizações internacionais. É falado em todo o mundo com o inglês nativo em mais de 300 milhões de pessoas, incluindo os países da América do Norte, Austrália, Reino Unido, Índia, África do Sul, Nova Zelândia, Irlanda, Austrália, Canadá e Reino Unido. O inglês é a língua oficial de mais de 100 países e é a língua franca de muitos países. O inglês é a língua materna de cerca de 150 milhões de pessoas, incluindo os países da América do Norte, Austrália, Reino Unido, Índia, África do Sul, Nova Zelândia, Irlanda, Austrália, Canadá e Reino Unido. O inglês é a língua oficial de mais de 100 países e é a língua franca de muitos países. O inglês é a língua materna de cerca de 150 milhões de pessoas, incluindo os países da América do Norte, Austrália, Reino Unido, Índia, África do Sul, Nova Zelândia, Irlanda, Austrália, Canadá e Reino Unido.



ENEM E VESTIBULARES 03



CURSO
FERNANDA PESSOA
ONLINE

Empathy



Empathy is the ability to recognize, understand, and share the thoughts and feelings of another person, animal, or fictional character. Developing empathy is crucial for establishing relationships and behaving compassionately. It involves experiencing another person's point of view, rather than just one's own, and enables prosocial or helping behaviors that come from within, rather than being forced. Some surveys indicate that empathy is on the decline in the United States and elsewhere, findings that motivate parents, schools, and communities to support programs that help people of all ages enhance and maintain their ability to walk in each other's shoes.

<https://www.psychologytoday.com/us/basics/empathy>

01. (CECIERJ ADAPTADO) Empathy can be defined as ...

- ... the inability to recognize, understand, and share the thoughts and feelings of another person.
- ... establishing relationships and behaving dishonestly.
- ... deconstruct the idea of putting yourself in someone else's shoes.
- ... enhance and maintain the ability to walk in each other's shoes.
- ... help people to maintain them motivated and supportive.



NAMATALE, Uganda — Dr. Eva Kabwongera's job is to make sure life-saving Covid-19 vaccines reach Uganda's 45 million people. On a recent morning, that journey took her to a tiny island that is home to less than 2,000 people.

The 40 doses Kabwongera brought with her to Namatale had traveled more than 3,000 miles via plane, truck, ferry and boat from Pune, India, to get to the outcrop in Africa's vast Lake Victoria.

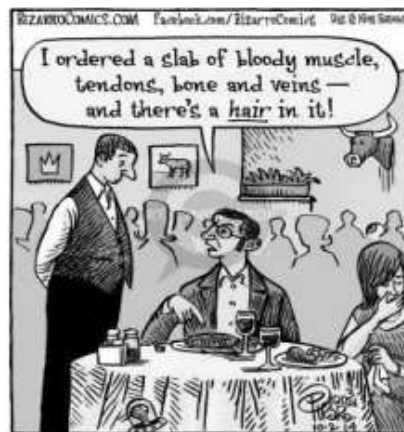
"We are delivering hope," said Kabwongera, who is UNICEF's immunization chief for Uganda, as she stepped into shallow water and walked to shore soaking wet. Dozens of small, smiling children greeted her. "The people there are waiting for it," she added.

Dr. Eva Kabwongera says the country is struggling to finance deliveries to remote locations, such as Namatale. But hope does not defeat a pandemic — vaccines do. And Uganda doesn't have enough to vaccinate even a tiny portion of its population. With the severe international shortage, Uganda and countries like it look set to have to wait to inoculate even its front-line health workers and most vulnerable groups to help stop Covid-19 and prevent the development of dangerous vaccine-resistant variants. The result has been an extreme gap in vaccine distribution, with almost 1 in 4 people receiving a vaccine in high-income countries and a staggering 1 in more than 500 in low-income ones, according to the World Health Organization. Uganda, for example, has so far received only 864,000 vaccine doses — enough to fully vaccinate 400,000 people with two doses, or less than 1 percent of the country's 45 million population. It wasn't supposed to be like this.

In <https://www.nbcnews.com/specials/uganda-covid-vaccine-struggle/index.html>

02. (CECIERJ ADAPTADO) According to the text, it is incorrect to state that

- there has been great inequality in vaccine distribution all over the world.
- countries such as Uganda still have not received as many vaccine doses as high-income ones.
- all front-line health workers from Uganda have already been vaccinated.
- Dr. Eva Kabwongera is critical to vaccination short distribution.
- around 25% of people in rich countries received the vaccine.



<https://goo.gl/ZvYEFc> Accessed on 03/30/2017

03. (CEV URCA) After reading the strip below, we can say that the customer:

- a) stated a complaint.
- b) gave a compliment.
- c) was satisfied with the food.
- d) started a quarrel.
- e) disturbed other customers.

04. (CEV URCA) According to the strip above, we can conclude that:

- a) There's a problem with the wine they ordered;
- b) The customers didn't order meat or chicken;
- c) These people aren't in a vegan restaurant;
- d) The waitress is disturbed with the complaint;
- e) The other customers also complained about the food.

WORLD CINEMA DRAMATIC SPECIAL JURY AWARD: ACTING

Val is the kind of live-in housekeeper who takes her work seriously. She wears a crisp maid's uniform while serving perfect canapés; she serves her wealthy São Paulo employers day in and day out while lovingly nannying their teenage son whom she's raised since toddlerhood. Everyone and everything in the elegant house has its place until one day, Val's ambitious, clever daughter Jessica arrives from Val's hometown to take the college entrance examination. Jessica's confident, youthful presence upsets the unspoken yet strict balance of power in the household; Val must decide where her allegiances lie and what she's willing to sacrifice.

With subtly dark, giddy humor and keenly drawn characters, director Anna Muylaert mines the incendiary drama when old ideas and new worlds collide. The immense satisfaction and fun of *The Second Mother* stem from watching tacit social codes and delicate hierarchies waver as a new generation blithely treads on sacrosanct boundaries. Muylaert has given us a fresh, contemporary spin on class in Brazil, wrapped in a deeply moving story of what belonging and family mean.

Disponível em: <http://www.sundance.org/projects/the-second-mother>

05. (UNEMAT) De acordo com a sinopse, o tema central do filme baseia-se:

- a) No drama das empregadas domésticas que criam os filhos de suas patroas.
- b) Na colisão entre ideias antigas e atuais sobre o ingresso de pessoas de baixa renda na universidade.
- c) No desejo impossível da empregada doméstica Val em cursar a universidade junto com sua filha Jessica.
- d) Na revisão de valores até então naturalizados que a presença de Jessica provoca em Val.
- e) Na imensa satisfação de Val em saber que sua filha terá um futuro melhor do que o dela, graças às ideias contemporâneas sobre classe e ascensão social no Brasil.

Anotações